

FANTASY TIMES

Vol 1 - No 2A

(SPECIAL FOUR PAGE EXTRA TO OCT. ISS.)

5¢ A COPY

F R O M M O R T W E I S I N G E R

Dear Jimmy:

I don't get my scientifiction magazines free any more! In other words I'm a fan again, having resigned recently from the editorial staff of STANDARD MAGAZINES.

I had a lot of fun these past seven years, helping shape the destinies of fantasy's three leading magazines with my boss and friend, Leo Margulies. There were thirty-eight magazines to claim our attention up there....but somehow the scientifiction books always remained our pets.

There was something doing every minute in our efforts to bring out the best mags in the field. There was the thrill of publishing STARTLING STORIES, the first book-length magazine...and CAPTAIN FUTURE, the first fantasy magazine devoted to one character....the scoop of publishing the late Stanley G. Weinbaum's last two stories....introducing Virgil Finley to science fiction....getting the sons of Edgar Rice Burroughs to follow in their father's footsteps.

And I still remember when Leo and myself persuaded Oscar J. Friend to write his first science fiction yarn, little dreaming that within a short time he'd take to the stuff like a Martin skitar to apple pie....and become one of your favorites.

But why go on.....these memories do something to a guy, and I'm going right out to buy the current issues of the three mags. Oscar J. Friend, as you know, is on the staff of STANDARD MAGAZINES and, together with Mr. Margulies is going right ahead giving you a superior brand of fantasy fiction. I'm going to settle back in my easy chair, reading the mags, expecting to see them knock my eyes out with their bug-eyed monsters and all!

Printer's ink runs in my veins, I guess, for my new job finds me on the editorial board of SUPERMAN, Inc., associated with Mr. Whitney Ellsworth on ten of the hundreds of comic mags that you see cluttering the newstands these days.

Oh yes, Jerry Siegel and Joe Shuster, creators of Superman were in the office the other day. Jerry is still a loyal follower of science fiction and we hope, some day, to give you a real adult scientifiction comic magazine.

In the meanwhile, good luck to all the fans and th-

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anks for their years of constancy. Now that I'm no longer on the other side of the fence I'll come around to a meeting (QUEENS SFL) where we can all rip the editors to pieces. I've been thrown to the wolves for too many years not to want some revenge. Yep, guys, we'll all tell Leo how to run his books!

Sincerely yours, .

Mort Weisinger

Mort Weisinger

AND FROM STANDARD MAGAZINES, INC.:

After a pleasant association of some seven years, we are sorry to lose Mort Weisinger from our editorial staff. He is a capable man and a swell guy. We wish him the best of luck in the future.

THE EDITORS, STANDARD MAGAZINES
& BETTER PUBLICATIONS.

Read THE FUTURE AIMS OF THRILLING WONDER STORIES, STARTLING STORIES AND CAPTAIN FUTURE, a statement of policy from their editors, in the next, November issue of FANTASY-TILES.

LARRY B. FARSACI IN NEW YORK VISIT

Litterio B. Farsaci, famous upstate New York fan, Rochester to be exact, is on a prolonged visit to New York.

Larry's first stop was at the home of Sam Moskowitz in Newark Friday, August 1, 1941 at 11.P.M.

He visited the Futurian house the next day and the same evening returned to Newark.

Sunday morning, August 3rd he made the acquaintance of Alex Osheroff, and later in the day was driven to Paterson by Moskowitz where he met Ray Van Houten and Paul Freeman.

That evening he visited Julius Unger and early the next morning, he visited James V. Thurnsi, where he stayed till 12 noon. While with Thurnsi, he was shown the 2nd issue of FANTASY-TILES and the DOLD cover of the coming Fall edition of COSMIC TALES. It seems that Larry is a great fan of Dold, and can hardly wait till COSMIC TALES comes out. He was greatly surprised that FANTASY-TILES already had a write-up, ready for publication, of his visit.

Larry is 5 ft. 11 inches tall, slender, weighing about 135 pounds. He is soft spoken and mild mannered, and speaks in a slow, halting manner. A poet, and a collector to the core, Larry spent hour upon hour going thru Moskowitz's collection and discussing fandom in general and poetry in particular.

When he left Newark, Sunday evening, he had an immense list of names and addresses of prominent and little known scientifictionists whom he planned to visit. If he meets one half of the names on the list in the time he plans to stay he will have accomplished a prodigious feat.

D E N V E N T I O N

The DENVER WORLD SCIENCE FICTION CONVENTION was held successfully, July 4th, 5th and 6th. Los Angeles received the 1942 bid.

Estimates are that there were one hundred at the Denvention, 68 of whom registered, which is a fine attendance for a distant locality like Denver, Colorado. Records were broken at the Denvention. Twenty Eight states were represented, and for the first time in history a convention of science-fiction fans was recorded for posterity on records! Convention awards were also presented and we understand the Denvention received some very liberal newspaper write-ups. For the second time the soft-ball game was postponed.

Among those in attendance were Forrest J. Ackerman, Mororojo, E E Evans, Arthur L. Widner, Robert Heinlein, Leslyn Heinlein, Erel Korshak, Bill Deutsch, Walt Daugherty, Cyril Kornbluth, Robert W Lowndes, Milt Rothman, Olon F Wiggins, Lew Martin, Edmond Hamilton, Gus Wilmoth, Julius Unger, D. B Thompson, Mrs. Daugherty, and many others. This more than almost any preceding convention was predominantly a fan's convention. Reports indicate an immensely enjoyable time had at the Denvention by all, and Olon F Wiggins and Lew Martin did a beautiful job especially considering they had no previous experience in arranging such affairs.

From far off Australia comes the scarcely credible news that a convention of scientifictionists has been held there with 65 in attendance. This is utterly amazingly considering Australia's small population, war restrictions and the embryonic state of science fiction fandom there. Congratulations Aussies on an eye-opening job.

Back to the Denvention: Reports of it have already appeared in SUN-SPOTS (now printed) FFF WEEKLY (with pictures) and FUTURE combined with SCIENCE FICTION.

PERSONAL OPINION

The records show that the attendance of Conventions have been getting less and less each year. About 200 in 1939; About 130 in 1940 and About 100 in 1941. Also that fewer and fewer professionals are attending the Conventions. (we hear that only about 4 or so pros attended the Denvention). Los Angeles should show better results in all respects, since it is the second stf fan center of the United States. (New York being first). We personally think that the Convention should have returned East after Denver, and in 1942 should have been held in WASHINGTON D.C., but the fans voted Los Angeles and we are ready to support Los Angeles, when we hear a little more of their plans. --FANTASY-TIMES

S A M M O S K O W I T Z S E L L S T O P L A N E T

COMETEER Sam Moskowitz has sold his fourth stf yarn since turning pro about 9 months ago. This time to PLANET STORIES, and it will probably be published in the next issue. This is Sam's second story to PLANET. It is a novelet of 10,600 words entitled MAN OF THE STARS. It is one of the most powerful yarns yet to come from the pen of Moskowitz.

Sam todate has sold two novelets and two short stories. One of each to PLANET and COMET.

Sam has just finished writing a 60,000 novel. This novel was written for no particular magazine. But we predict that it will be sold in time, as it is the best work, Moskowitz, has done.

FALL 1941 ISSUE OF

10¢

COSMIC TALES

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SINCE 1937

OUT SEPT. FIRST

16 pages

Sold on the cover

Cosmicgraph

The Cosmic girl
on Back Cover!

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